



PROF. RAJENDRA SINGH (RAJU BHAIYA) UNIVERSITY, PRAYAGRAJ

Structure of Syllabus for the Program: M.A.

Subject: Ancient History, Culture and Archaeology

(Session: 2022-23 onwards)

Structure of Syllabus Developed by			
Name of BoS Convener/BoS Member	Designation	Department	College/ University
Prof. Raj Kumar Gupta	Professor and Dean of Arts	Ancient History, Culture and Archaeology	PRSU, Prayagraj
Dr. Jitendra Singh Naulakha	Associate Professor	"	PRSU, Prayagraj
Dr. Pradeep Kumar Singh	Professor	"	M.D. P.G. College Pratapgrah
Dr. Vinod Yadav	Assistant Professor	"	Govt. Degree College Mangraura Pratapgrah
Dr. Bhupesh Pratap Singh	Assistant Professor	"	M.M. P.G. College Kala Kankar Pratapgarh.
Prof. Om Prakash Srivastava	Professor (Rtd)	"	University of Allahabad
Prof. Harsh Kumar	Professor and Head	"	University of Allahabad
Prof. Anamika Roy	Professor	"	University of Allahabad

Course Code		Course Title	Credits	T/P	Evaluation	
A	B				CIE	ETE
		C	D	E	F	G
SEMESTER I (YEAR I)						
A150701T	CORE	Political History of Ancient India (600 BC-606 A.D)	5	T	25	75
A150702T	CORE	Aspects of Ancient Indian Culture (Political, Social & Economic)	5	T	25	75
A150703T	CORE	Indian Palaeography	5	T	25	75
A150704T	FIRST ELECTIVE (Select any one)	Archaeological Methods and Techniques	5	T	25	75
A150705T		Art and Architecture (up to Gupta Period)				
A150706P	SECOND ELECTIVE (Select any one)	Field Visit of any Archaeological site	4	P	50	50
A150707P		Project Presentation on Stone tools and Techniques .				

SEMESTER II (YEAR I)						
A150801T	CORE	Political History of Ancient India (606 AD – 1200 A.D.)	5	T	25	75
A150802T	CORE	Aspects of Ancient Indian Culture (Religion & Philosophy)	5	T	25	75
A150803T	CORE	Ancient Indian Numismatics	5	T	25	75
A150804T	THIRD ELECTIVE (Select any one)	Indian Pre – History	5	T	25	75
A150805T		Art and Architecture (700 AD – 1200 AD)				
A150806P	FOURTH ELECTIVE (Select any one)	Project Presentation on Community Archaeology.	4	P	50	50
A150807P		Project Presentation on Digital Archaeology				
SEMESTER III (YEAR II)						
A150901T	CORE	Historiography – Indian and Western	5	T	25	75
A150902T	CORE	Social History of India (From Earliest times to 600 A.D.)	5	T	25	75
A150903T	CORE	Economic History of India (From Earliest times to 600 A.D.)	5	T	25	75
A150904T	FIFTH ELECTIVE (Select any one)	Indian Proto- History	5	T	25	75
A150905T		Ancient Indian Polity and Administration				
A150906P	SIXTH ELECTIVE (Select any one)	Project presentation on any cultural site	4	P	50	50
A150907P		Internship on any cultural site or museum antiquities.				
SEMESTER IV (YEAR II)						
A151001T	CORE	Social History of Indian (From 7 th cent. A.D. to 12 th cent. A.D.)	5	T	25	75
A151002T	CORE	Economic History of India (From 7 th cent. A.D. to 12 th cent. A.D.)	5	T	25	75
A151003T	SEVENTH ELECTIVE (Select any one)	Tourism Management	4	T	25	75
A151004T		Cultural Heritage				
A151005R	RESEARCH PROJECT/ DISSERTATION	Major Research Project on Cultural History/ Archaeological History of your region.	10	R	50	50

NOTE:

1. **T/P** in Column-E stands for **Theory/Practical**.
2. **CIE** in Column-F stands for '**Continuous Internal Evaluation**' and depicts the maximum internal marks. Respective examination will be conducted by subject teacher.
3. **ETE** in Column-G stands for '**External Evaluation**' and depicts the maximum external marks. Respective Examination will be conducted by the University.
4. Column-B defines the nature of course/paper. The word **CORE** herein stands for **Compulsory Subject Paper**.
5. Column-D depicts the credits assigned for the corresponding course/paper.
6. **First Elective:** It will be a Subject Elective. Students may select one of the two subject papers under this category.
7. **Second Elective:** It will designate a Practical Paper or equivalently a Field Visit or Project Presentation. In case of Field Visit, student is required to submit a detailed report of the visit for the purpose of evaluation. The report should include the observational features and benefits of the visit. In case of Project Presentation, the student may be assigned to go for a survey/practical or theoretical project/assignment or seminar with presentation.

8. **Third Elective:** It will be a Subject Elective. Students may select one of the two subject papers under this category.
9. **Fourth Elective:** It will accommodate a practical paper or Industrial Training or Project Presentation. In case of Industrial Training, student may be allowed for the summer training and is required to submit a detailed training report including training certificate for the evaluation.
10. **Fifth Elective:** It will be a Subject Elective. Students may select one of the two subject papers under this category.
11. **Sixth Elective:** It will be a Practical Paper or equivalently a Project Presentation based on Survey/ Seminar/ Assignment. In case of Project Presentation, student has to submit an exhaustive report on respective topic and to face an open presentation for the evaluation.
12. **Seventh Elective:** It will be a Generic Elective. The student may study or receive training of the any subject of his interest (depends on the availability in his institution of enrollment).
13. **Master Research Project:** It will be a Major Research Project or equivalently a research-oriented Dissertation on the allotted topic. The student will have to complete his/her research project under any supervisor. The supervisor and the topic for research project shall be allotted in second semester. The student straight away will be awarded 05 credits if he publishes a research paper on the topic of Research Project or Dissertation.

M.A. Semester-I
Course Code: A150701T (Core)
Political History of Ancient India
(From 600 B.C. to 606 A.D.)

MM-100

Credits-05

Unit I

1. Sources of Ancient Indian History
2. Political condition of northern India during 6th century B.C.
 - a) Sixteen Mahajanapadas
 - b) Ten Republics
3. Persian and Alexander's invasion on India and its effects
4. Rise of Magadha Empire
 - a) Haryanka dynasty : Bimbisara, Ajatshatru and his successors
 - b) Saisunaga Dynasty : Sisunaga, Kalasoka
 - c) Nanda Dynasty : Origin, Mahapadmananda, Successors and Cause of Downfall

Unit II

1. The Mauryas : Origin, Early Life and Conquests of Chandragupta Maurya, Bindusara, Sources for the History of Asoka, Conquests, Extent of Empire, Dhamma Policy, Successors and Causes of Downfall
2. The Sungas, the Kanvas, the Satvahanas
3. King Kharvela of Kalinga

Unit III

1. The Indo- Greeks
2. The Indo- Seythians and Indo- Parthians
3. the Kushanas : Kuzul and Vima Kadphysis, Kanishka, his successors

Unit IV

1. The Gupta : Chandragupta I, Samudragupta, Historicity of Ramagupta, Chandragupta II, Kumaragupta, Skandagupta, Successors and Downfall
2. Brief History of the following :
 - a) The Vakatakas
 - b) The Maukharis
 - c) The Later Guptas
3. Huna invasions on India

Books recommended :

Altekar, A.S. (Ed.)	:	<i>History of the Imperial Guptas</i>
Bhandarkar, D.R.	:	<i>Asoka</i>
Biswas, Atreyi	:	<i>Political History of Hunas in India</i>
Chattopadhyay, S	:	<i>Early History of Northern India</i>
Goel, S.R.	:	<i>Gupta- Samrajya (In Hindi)</i>
Jha, D.N. & Shrimali, K.M.	:	<i>Prachin Bharat ka Itihasa (In Hindi)</i>
Majumdar, R.C. and Others	:	<i>The Vakataka- Gupta Age</i>
Majumdar, R.C. & Others	:	<i>Age of Imperial Unity</i>
Mirashi V.V.	:	<i>Vakataka Rajavansha Aur Usaka Yuga (In Hindi)</i>
Mookerjee, R.K.	:	<i>Chandragupta Maurya and his times</i>
Narain, A.K.	:	<i>The Indo-Greeks</i>
Negi, J.S.	:	<i>Groundwork of Ancient Indian History</i>
Pandey, R.N.	:	<i>Prachin Bharata ka Rajanitika Itihasa (In Hindi)</i>
Rapson, E.J. (Ed.)	:	<i>Cambridge History of India – Vol.I</i>
Raychaudhuri, H.C.	:	<i>Political History of Ancient India</i>
Roy, U.N.	:	<i>Gupta –Samrat aur Unaka-Kala (In Hindi)</i>
Shastri, K.A. N. (Ed.)	:	<i>Age of the Nandas and Mauryas</i>
Sinha, B.P.	:	<i>Decline of the Kingdom of Magadha</i>
Sircar, D.C.	:	<i>Select Inscriptions (IInd Ed.)</i>
Thapar, Romila	:	<i>Asoka and Decline of the Mauryas</i>
Tripathi, R.S.	:	<i>History of Kannauj</i>

M.A. Semester-I
Course Code: A150702T (Core)
Aspects of Ancient Indian Culture (Political, Social & Economic)

MM-100

Credits-05

Unit I

1. Introduction to Ancient Indian Culture

- a) The main characteristics of Ancient Indian Culture
- b) Geographical and ethnic profile
- c) Methods and approaches to the study of Indian Culture : Imperialist, Nationalist, Marxist and Subaltern approaches

Unit II

2. Political Ideas and Institutions

- a) Origin, nature and functions of State
- b) Theories of kingship
- c) Republics
- d) Monarchy and its feudal transformations

Unit III

3. Social Institutions

- a) Varna- caste system –origin and evolution
- b) Ashram System- nature and social significance
- c) Sanskaras, Purusharth
- d) Position of Women- their abilities and disabilities, proprietary right and rights to education
- e) Education and Educational Institutions, centre of learning- Taxilla, Nalanda, Vikramshila

Unit IV

4. Economic Institutions

- a) Varta : Meaning and significance
- b) Introduction to agriculture and cattle rearing
- c) Trade and commerce
- d) Guilds : their organization, functions and their role in social and economic life

Books Recommended:

Altekar, A.S.	:	State and Government in Ancient India - Position of Women in Hindu civilization.
Aurobindo	:	Foundations of Indian Culture
Basham, A.L.	:	The wonder that was India. - A Cultural History of India (ed.)
Gopal, Lallanji	:	The Economic life of Northern India
Geeta Devi	:	Prachin Bharat Mein Shiksha Vyavastha. (In Hindi)
Hiriyanna.M.	:	Outlines of Indian Philosophy
Gupta, Shiv Kumar	:	Bharatiya Chintan Ka Itihas. (In Hindi)
Kosambi. D.D.	:	The Culture and Civilization of Ancient India in Historical Outline
Majumdar, R.C.	:	Corporate Life in Ancient India
Mishra, Jaishankar	:	Prachin Bharat Ka Samajik Itihas (In Hindi)
Mishra, S.M.	:	Prachin Bharat Ka Arthika Itihas. (In Hindi)
Ojha, A.P.	:	Prachin Bharat Mein Samajika Starikarana (In Hindi)
Pande,G.C.	:	Foundations of Indian Culture- Meaning and Process of Culture .
Pandey, R.B.	:	Hindu Samskaras. (In Hindi)
Prabhu, P.H.	:	Hindu Social Organizations.
Thapar, Romila	:	Cultural Paste- Essays in Early Indian History.
Thapalyal, K.K.	:	Guilds in Ancient India.
Tripathi, R.P.	:	Studies in Political and Socio-Economic History of Early India.
Yadava, B.N.S.	:	Society and Culture in Northern India in the Twelfth Century A.D.

M.A. Semester-I
Course Code: A150703T (Core)
(Indian Palaeography)

MM-100

Credits-05

Unit I

1. (a) Inscriptions for Transliteration

- (i) Rummindei
- (ii) Delhi Topara (7th pillar edict)
- (iii) Girnar (First six lines) (Asokan edict)
- (iv) Bharhut Pillar Inscription
- (v) Reh Inscription
- (vi) Ayagapatta Inscription of Kausambi
- (vii) Ayodhya Inscription of Dhanadeva
- (viii) Inscription of Kanishka I – (Sarnath)
- (ix) Meharauli Iron Pillar Inscription

OR

(b) Translation from Devnagari to Brahmi of the given period (Maurya, Kushana, Gupta)

Unit II

2. Origin and antiquity of writing in India

- a) Indus script – its nature, problem of its decipherment
- b) Kharoshthi- Origin and development .

Unit III

3. Development of Brahmi through different phases

- a) Origin and antiquity of Brahmi Script
- b) Features of Mauryan Brahmi
- c) Sunga Satvahana Brahmi
- d) Features of Saka Brahmi

Unit IV

4. Kushana, Gupta and later scripts

- a) Features of Kushana Phase Brahmi
- b) Features of Gupta phase Brahmi

Books Recommended:

Ajyanagar, S.K.	:	<i>The Historical Inscriptions of South India</i>
Buhler, J.G.	:	<i>Indian Palaeography</i>
Burnell, A.C.	:	<i>Elements of South Indian Palaeography</i>
Dani, A.H.	:	<i>Indian Palaeography</i>
Ojha, G.H.	:	<i>Prachin Bhartiya Lipimala</i> (In Hindi)
Pandey, R.B.	:	<i>Indian Palaeography, Part I</i>
Sircar, D.C.	:	<i>Select Inscriptions 2 Vols.</i>
Sharma, G.R.	:	<i>Reh Inscription and Indo- Greek invasion of the Ganga Valley</i>
Upasak, C.S.	:	<i>The History and Palaeography of Mauryan Brahmi</i>
Verma, T.P.	:	<i>Palaeography of Brahmi Script in North India.</i>
Roy, S.N.	:	<i>Bhartiya Puralipi Evam Abhilekh</i> (In Hindi)

M.A. Semester-I

Course Code: A150704T (First Elective) Archaeological Methods and Techniques

MM-100

Credits-5

UNIT-I Methods of Exploration: Traditional

- a) Literary Sources
- b) Village to Village Survey Maps

UNIT-II Methods of Exploration: Scientific

- a) Geological and Aerial Maps
- b) Remote Sensing
- c) Under Water Archaeology
- d) Application of Scientific Equipment in Exploration

UNIT-III Methods and Techniques of Excavation:

Designing & Layout of Trenches, Types of Trenches, Staff & Tools, Kinds of Excavation – vertical, horizontal, step excavation.

UNIT-IV Stratigraphy & Stratification:

- a) Layers and their Identification, Numbering and Significance, Pits –Kind of Pits, their Numbering and Significance.
- b) Recording: Three –dimensional Techniques, their Significance; Photographic Recording, its Methods & Techniques; Drawings, its Methods and Techniques
- c) Excavation strategies involved in excavating: Stupa, Burials/Town/City, pits, Caves & Rock Shelters

UNIT-V Chronology, Preservations & Reporting:

- a) Nature of Time in Archaeology
 - (i) Relative Dating Methods: Stratigraphy, Typology, Pollen Analysis, Fluorine Test.
 - (ii) Chronometric Dating Methods: Radiocarbon Method(C-14), Potassium-Argon Dating Technique, Thermoluminescence (TL) Dating, Dendrochronology, Fission Track. MIS Dates.
- b) Preservation and Conservation of Antiquities.
- c) Writing Excavation Report.
- d) Archaeology & Legislation: Antiquarian Law; Monument Acts.

Books Recommended:

Atkinson, R.J.C.	-	<i>Field Archaeology</i> (revised ed.), London
Allchin, B.	-	<i>Living Traditions: Studies in Ethno- Archaeology of South Asia</i>
Binford, L.R. & Sally	-	<i>New Perspectives in Archaeology</i>
Brothwell, D.R	-	<i>Science in Archaeology</i> (revised), London
Butzer, K.W	-	<i>Environment and Archaeology</i>
Chakrabarti, D.K.	-	<i>A History of Indian Archaeology from beginning to 1947</i> , Delhi
Clarke, D.L.	-	<i>Analytical Archaeology</i> , London, New York
Clark, Grahme	-	<i>Archaeology and Society</i> , London
Clark, W. Legros	-	<i>The Fossil Evidence Human Evolution</i> , Chicago
Cookson, M.B.	-	<i>Photography for Archaeology</i> , London
Crawford, O.G.S	-	<i>Archaeology in the Field</i> (7 th ed.), New York
Flint, R.F.	-	<i>Glacial Geology and the Pleistocene Epoch</i> (4 th revised ed.), New York
Harris, E.C.	-	<i>Principles of Archaeological Stratigraphy</i> , (2 nd ed.), London
Hole, F. and R. Hetzer	-	<i>An Introduction to Prehistoric Archaeology</i> (3 rd ed.)
Kenyon, K.M.	-	<i>Beginnings in Archaeology</i> , New York
Leakey, L.S.B.	-	<i>Adam's Ancestors</i> (4 th ed.), New York
Michael, H. Dray	-	<i>Guide to Fossil Man</i> (3 rd revised ed.), New York
Oakley, K.P.	-	<i>Man the Tool Maker</i> (4 th ed.), London
Pandey, J.N.	-	<i>Puratattva Vimarsh</i> (Hindi)
Piggot, S.	-	<i>Approach to Archaeology</i> , Cambridge
Renfrew, Colin	-	<i>Approaches to Social Archaeology</i>
Renfrew, Colin & Bahn, Paul	-	<i>Archaeology: Theories, Methods & Practice</i> , London
Sankalia, H.D	-	<i>Stone Age Tools: Their Techniques, Names and Probable Functions</i>
Varma, R.K.	-	<i>Bhartiya Pragitihas (Methods and Techniques)</i> , Allahabad, Kshetriya Puratattva
Wheeler, R.E.M.	-	<i>Archaeology from the Earth</i> , Baltimore
Zeuner, F.E.	-	<i>The Pleistocene Period, Its Climate, Chronology and Faunal Succession</i> , London

M.A. Semester-I
Course Code: A150705T (First Elective)
Art and Architecture (Up to Gupta Period)

MM-100

Credits-5

Unit I

1. Aesthetic and Art (Indian concept)
2. Religious Dimensions of Art
3. Social Dimensions of Art : Gender in Art, Artists, Great and Little Traditions
4. Patronage in Ancient Indian Art

Unit II

1. Harappan Architecture : Town Planning, Buildings : Residential and Public Utility Centres : Form and Technique
2. Mauryan Architecture : Town Planning, Rock –cut Architecture, Ashokan Pillars- Form, Technique and Symbology, Terracotta Art.
3. Chaityas (Rock-cut Architecture): Bhaja, Karle, Ajanta caves and Paintings
4. Stupas : Form, Technique, Symbology Sculpture, Bharhut, Sanchi, Amarawati, Nagarjunakonda.

Unit III

1. Kushana Art : Origin of the image of Buddha
2. Mathura art
3. Gandhara art
4. Terracotta Art of Kushana Period

Unit IV

1. Origin and Growth of Temple Architecture – Cosmology
2. Gupta Temples – Beginning of Temple Architecture – Deogarh, Bhitargaon
3. Gupta Art – Hindu, Buddhist, Jaina
4. Terracotta Art of Gupta Period

Books Recommended :

- A.K. Coomaraswamy : History of Indian and Indonesian Art (Symbolism and general History)
: Symbolism of Indian Architecture
Indian Art
- Agrawal, V.S. : Evolution of Hindu Temples and other essays ;
- Agrawal V.S. : Gupta Art
- Ananad, Mulkraj : Hindu View of Art
- Bachoffer, L. : Early Indian Sculpture, 2 vols.
- Coomaraswamy, A.K. : History of Indian and Indonesian Art
- George Michell : The Hindu Temple : an Introduction to its Meaning and Forms
- Harle, J.C. : The Art and Architecture of Indian subcontinent
- K.V. Soundara Rajan : *Indian Temple Styles : The personality of Hindu Architecture.*
- Kramrishch, Stella : Indian Art
- Mulk Raj Anand : The Hindu view of Art
- Pandey, K.C. : Comparative Aesthetics
Vol. 1 : Indian Aesthetics
Vol. 2 : Western Aesthetics
- Pramod Chandra : Studies in Temple Architecture
- Bhattacharya, Tarapada : Canons of Indian Art
- Pandey, J.N. : Bharatiya Kala (In Hindi)
- Brown, Percy : Indian Architecture – Buddhist Hindu and Jaina
- Benjamin Rowland : The Art and Architecture of India
- Mitra, Debala : Buddhist Monuments
- Shukla D.N. : Vastushastra, Vol, I- Hindu Science of Architecture
- Krishna Deva : Temple of North India ; Khajuraho- 2 Vols.
- Srinivasan. K.R. : Temple of South India
- Meister, Dhaky &
Krishna Deva (Ed.) : Encyclopaedia of Temple Architecture – Vol. I on North India 3 pts).
- Vidya Dehelia : Early Stone Temples of Orissa
- Nirmal Kumar Bose : Canons of Orissan Architecture
- Panigrahi, K.C. : Archaeological Remains at Bhubaneswara.
- Alice Boner and
Sharma, S.R. : New light on the Sun Temple of Konarka
And Transform
- Suson, L. Huntington : The Art of Ancient India
- Gangoli, O.C. : The Art of the Rashtrakutas
- Ray, Niharjan : Maurya – Sunga Art.

M.A. Semester-I
Course Code: A150706P (Second Elective)
(Field Visit of any Archaeological Site)

MM-100

Credits-4

It will designate a Practical Paper or equivalently a Field Visit or Project Presentation. In case of Field Visit, student is required to submit a detailed report of the visit for the purpose of evaluation. The report should include the observational features and benefits of the visit. In case of Project Presentation, the student may be assigned to go for a survey/practical or theoretical project/assignment or seminar with presentation.

M.A. Semester-I
Course Code: A150707P (Second Elective)
(Project Presentation on Stone Tools and Techniques)

MM-100

Credits-4

STONE TOOLS AND TECHNIQUES

Course Objectives :

The Course aims to introduce students the use of stone tools and the creation of them in a survival or primitive living environment.

Course Outcome :

Students will learn the skill and experience reducing a stone to a useful tool like hand axe, adze, arrowhead and scraper. More importantly students will develop a better understanding of prehistoric survival strategies.

M.A. Semester-II
Course Code: A150801T (Core)
Political History of Ancient India
(From 606 A.D. to 1200 A.D.)

MM-100

Credits-05

Unit I

1. Harsha and his Contemporaries a) Shashanka, b) Bhaskarvarman
2. Yashovarman of Kannauj

Unit II

1. Origin of Rajputs
2. The Gurjara Pratiharas : Origin, Nagabhata I, Vatsraja, Nagabhata II, Mihirbhoja, Mahendrapal I, Mahipala I
3. The Palas : Dharmapala, Devapala
4. The Senas : Vijayasena I, Lakshmanasena

Unit III

1. The Chandellas : Yashovarman, Dhanga, Vidyadhara and Kirtivarman
2. The Parmaras : Munja, Bhoja
3. The Chahamanas : Arnoraja, Vigraharaja IV, Prithviraja III
4. The Gahadwalas : Govindachandra, Jayachandra

Unit IV

1. The Kalchuris : Gangeyadeva, Lakshmikarna
2. The Western Chalukyas (Jayasimha, Siddharaja, Bhima II)
3. Muslim Invasions :
 - a) Arab Invasion on Sindha
 - b) Excursions of Mahmud Ghazanvi
 - c) Invasions of Mohammad Ghori
 - d) Causes of the defeat of the Indians

Books Recommended :

Basak, R.G.	: History of North Eastern India
Devahuti, D.	: Harshavardhana : A Political Study
Mukerjee, R.V.	: Harsha
Sinha, B.P.	: Decline of the Kingdom of Magadha
R.C. Mazumdar	: The Harsha Era, The Age of Imperial Kanauj
R.K. Mukherjee	: Ancient India
R.S. Tripathi	: History of Kannauj to the Muslim conquest
Niyogi, Roma	: The History of Gahadavala Dynasty
Ganguli, D.C.	: History of Paramara Dynasty
Banerjee, R.D.	: The Palas of Bengal
Ojha, G.H.	: History of Rajputana (Hindi)
Puri, B.N.	: History of the Gurjara- Pratiharas
Sharma, B.N.	: Social life in Northern India (600-1000 A.D.)
Yazdani, G.	: The Early History of the Deccan,

M.A. Semester-II
Course Code: A150802T (Core)
Aspects of Ancient Indian Culture (Religion , Philosophy and
Literature)

MM-100

Credits-05

Unit I

1. Sources, Approaches and History of religion

- a) Sources and Approaches to the study of Religion, Philosophy, Literature and Art, Imperialist, Traditionalist, Spiritualist, Idealist
- b) Indus religion
- c) Vedic religion

Unit II

- a) Buddhism and Jainism
- b) Vaisnavism and Saivism : Pashupat Lingayat, etc.
- c) Other minor sects : Ajivaka, Saura, Shakta

Unit III

2. Philosophy

- a) Upanisadic, Bhagavadgita
- b) Sankhya and Yoga
- c) Vedanta (Shankara & Ramanuja)

Unit IV

3. Literature

- a) Data, Authorship, nature, content and historical significance of the texts : Ramayana and Mahabharata
- b) Kautilya's Arthashastra
- c) Works of Kalidasa : Raghuvansham and Malvikagnimitram

Books Recommended

- | | |
|---------------------|---|
| Agrawal, V.S. | : Indian Art (Hindi Translation) |
| Allchins B.and F.R. | : Rise of Civilization in India and Pakistan |
| Aurobindo | : Foundations of Indian Culture |
| Basham, A.L., | : The wonder that was India.
- Cultural History of India (e.d) |
| Bhandarkar, R.G. | : Vaisavism, Saivism and Minor Religious System (Hind Tr.) |
| Geeta Devi | : Prachin Bharat Mein Shiksha Vyavastha. (In Hindi) |
| Hiriyanna, M. | : Outlines of Indian Philosophy |
| Gupta, Shiv Kumar | : Bharatiya Chintan Ka Itihas. (In Hindi) |
| Kosambi, D.D. | : The Culture and Civiliazation of Ancient India in Historical Outline |
| Mishra, Jaishankar | : Prachin Bharat Ka Samajik Itihas. (In Hindi) |
| Pande, G.C. | : Foundations of Indian Culture
- Baudha Dharma ke Vikash Ka Itihas. (In Hindi)
- Meaning and Process of Culture. |
| Pandey, R.B. | : Hindu Samskaras. (In Hindi) |
| Prabhu, P.H. | : Hindu Social Organizations. |
| Radha Krishnan,S. | : Indian Philosophy 2 Vols. |
| Rowland, Benjamin | : Art and Architecture of India. |
| Sharma, R.S. | : Aspect of Political Ideas and Institutions in Ancient India (Tr.)
- Sudras in Ancient India (Hindi Tr.)
- Material Culture and Social formations in Ancient India (Hindi Tr.) |
| Thapar, Romila | : Cultural Pasts-Essays in Early Indian History. |
| Tripathi,R.P. | : Studies in Political and Socio-Economic History of Early India. |
| Winternitz, M. | : History of Indian Literature- Vols & II. |
| Yadava, B.N.S. | : Society and Culture in Northern India in the Twelfth Century A.D. |

M.A. Semester-II
Course Code: A150803T (Core)
(Ancient Indian Numismatics)

MM-100

Credits-05

Unit I

1. Origin, Importance and Antiquity of Coinage in Ancient India
2. Indigenous and foreign traditions and influence on coining and currency systems.
3. Punch Marked Coins
4. Un-inscribed cast copper coins

Unit II

5. Local Coins

A.

- a) Yaudheya coins
- b) Arjunayana coins
- c) Malava coins
- d) Kuninda coins

B.

- (a) Coins from Taxilla
 - (b) Coins from Panchala
 - (c) Coins from Mathura
 - (d) Coins from Kaushambi
 - (e) Coins from Ayodhya
6. Indo –Greek Coins : Euthydemus, Demetrius I and II, Menander, Agathocles
 7. Satvahana Coins : Salient Features and from earliest to Yagyashri Satkarni
 8. Saka Coins : Nahpana and Rudradamana

Unit III

9. Pahlava coins : Gondophernes
9. Kushana Coinage :
 - (i) Coins of Kujula Kadphises
 - (ii) Coins of Weima Kadphises
 - (iii) Coins of Kanishka I
 - (iv) Coins of Huvishka
 - (v) Coins of Vasudva I

Unit IV

10. Gupta Coinage :

- (a) Gold coins :
 - (i) Chandra Gupta – Kumar Devi type coins
 - (ii) Samudra Gupta
 - (iii) Chandra Gupta II
 - (iv) Kumar Gupta I
 - (v) Skanda Gupta
 - (b) Gupta silver coins
 - (c) Gupta copper coins – A general survey
11. Early Medieval Coinage – Pushyabhuits, Maukharis, Later Guptas, Shashanka

Books Recommended

Chattopadhyay, B.D.	:	<i>Coins and Currency System of Southern India</i>
Gupta. P.L.	:	<i>Bharatiya Sikke (In Hindi)</i>
Sircar, D.C.	:	<i>Studies in India Coins</i>
Raizada, Ajit	:	<i>Bhartiya Sikkon Ka Itihas (In Hindi)</i>
Singh, Anand.Shankar.	:	<i>Bharat Ki Prachin Mudrayen (In Hindi)</i>
Sharma, I.K.	:	<i>Coinage of the Satavahana Empire</i>

M.A. Semester-II
Course Code: A150804T (Third Elective)
Indian Pre- History

MM-100

Credits-5

Unit I

Introduction

- (i) Pre history : Definition, scope, association with allied disciplines
- (ii) Palaeo – Environment of Holocene
- (iii) Tool technology and typology

Unit II

- a) Palaeolithic Cultures in India
 - (i) Sohan
 - (ii) Belan and son
 - (iii) Excavated sites : Humsagi, Paisara, Maihar, Didwana, Chirki nevasa
 - (iv) Upper Palaeolithic Art.

Unit III

Mesolithic Cultures in India

- (i) Definition, General features and Rock Art.
- (ii) Mesolithic Cultures of the Vindhya and the Ganga Valley
- (iii) Excavated sites : Birbhanpur, Langhraj, Bagor, Chapani mando, Damdama, Sarai Nahar Rai, Mahadaha.

Unit IV

- (i) Neolithic Cultures in North India (Kashmir Region)
- (ii) Neolithic Culture in the Ganga valley and Vindhya
- (iii) Neolithic Culture in the South India.

Books Recommended :

- Allchin, B : *Living Traditions : Studies in Ethno- Archaeology of South Asia*
- Allchin, F.R. : *Archaeology of Early Historic South Asia : The Emergence of City and State*
- Chakrabarti, D.K. : *A History of Indian Archaeology from beginning to 1947*
- Ghosh, A and D.P. Agrawal (eds) : *Radiocarbon and Indian Archaeology*
- Lal, B.B. : *Early Civilization of South Asia*
- Misra, V.N. and Mate M.S. (eds.) : *Indian Prehistory : 1964*
- Misra, V.D. : *Some Aspects of Indian Archaeology*
- Misra, V.D. and J.N. Pal (eds) : *Indian Prehistory : 1980*
- Pande, G.C. : *The Dawn of Indian Civilization*
- Sankalia, H.D. : *Stone Age Tools : Their techniques , Names and Functions*
- Wheeler, R.E.M : *Archaeology from the Earth*
- Pandey, J.N. : *Puratattva Vimarsha (In Hindi)*
- Pal, J.N. : *Archaeology of Southern Uttar Pradesh*
- Ram Chandran : *Bibliography of Indian Megaliths*
- Renfrew, Colin : *Approaches to Social Archaeology*
- Renfrew, Colin and Bahn Paul : *Archaeology : Theory . Methods and practice*
- Sankalia, H.D. : *Pre History and Proto History of India and Pakistan*
- Sharma, G.R. : *K.C. Chattopadhyay Memorial Volume*
- Sharma, G.R.V.D. Misra, V.D. Misra, D. Mandal B.B. Misra and J.N. Pal : *Beginnings of Agriculture.*
- Varma, R.K. : *Bharatiya Pragitihas (Methods and Techniques) (In Hindi)*

Varma, R.K. : *Kshetriya Prutattva (In Hindi)*

Varma, R.K. : *Bhartilya Pragaitihisika Sanskritiyan (In Hindi)*

Varma, R.K. : *Bhart Ki Prastar Yugin Sanskritiyan (In Hindi)*

Ancient India, Bulletin of Archaeology Survey of India , New Delhi

Man and Environment, Journal of Indian Society for Prehistoric and Quaternary Studies, Pune.

Puratattva, Journal of Indian Archaeological Society, New Delhi.

M.A. Semester-II
Course Code: A150805T (Third Elective)
Art and Architecture (700 A.D. – 1200 A.D.)

MM-100

Credits-5

Unit I

1. Temple Architecture : Nagar, Dravid and Besar
2. Temples of Khjuraho Group (Kandariya Mahadeva, Lakshman)

Unit II

- (i) Temple of Orissa Temple – Konark , Rajarani, Lingaraj
- (ii) Early Chalukya Temples

Unit III

- (i) Pallavas – Temples, Monolithic Ratha : Form and Technique
- (ii) Rashtrakuta Monoliths – Ellora, Kailash Temple

Unit IV

- (i) Chola Temples – Form and Technique
- (ii) Hoyasala Temples

Books Recommended :

- A.K. Coomaraswamy : *History of Indian and Indonesian Art (Symbolism and general History)*
: *Symbolism of Indian Architecture*
- Agrawal, V.S. : *Indian Art*
- Agrawal V.S. : *Evolution of Hindu Temples and other essays ;*
- Ananad, Mulkraj : *Hindu View of Art*
- Bachoffer, L. : *Early Indian Sculpture, 2 vols.*
- Banerjee, J.N. : *Development of Hindu Iconography*
- Coomaraswamy, A.K. : *History of Indian and Indonesian Art*
- George Michell : *The Hindu Temple : an Introduction to its Meaning and Forms*
- Gnoli, Raniero : *The Aesthetic Experience according to Abhinavagupta*
- Harle, J.C. : *The Art and Architecture of Indian subcontinent*
- K.V. Soundara Rajan : *Indian Temple Styles : The personality of Hindu Architecture.*
- Kramrishch, Stella : *Indian Sculpture*
- Mishra, R.N. : *Bhartiya Pratima Vigyan (In Hindi)*
- Mitter, Partha : *Indian Art*
- Mulk Raj Anand : *The Hindu view of Art*
- Pandey, K.C. : *Comparative Aesthetics*
Vol. 1 : Indian Aesthetics
Vol. 2 : Western Aesthetics
- Pramod Chandra : *Studies in Temple Architecture*
- Rao, T.A.G. : *Elements of Hindu iconography, 4 vols.*
- Vatsyayan, K. : *Natya Sastra*
- Bhattacharya, Tarapada : *Cananos of Indian Art*
- Pandey, J.N. : *Bharatiya Kala*
- Brown, Percy : *Indian Architecture – Buddhist Hindu and Jaina*
- Benjamin Rowland : *The Art and Architecture of India*
- Mitra, Debala : *Buddhist Monuments*

- Shukla D.N. : *Vastushastra, Vol, I- Hindu Science of Architecture*
- Krishna Deva : *Temple of North India ; Khajuraho- 2 Vols.*
- Srinivasan. K.R. : *Temple of South India*
- Shivarammurty,C. : *South Indian Bronzes*
- Meister, Dhaky &
Krishna Deva (Ed.) : *Encyclopaedia of Temple Architecture – Vol. I on North India 3 pts).*
- Vidya Dehelia : *Early Stone Temples of Orissa*
- Nirmal Kumar Bose : *Cannons of Orissan Architecture*
- Panigrahi, K.C. : *Archaeological Remains at Bhubaneswara.*
- Alice Boner and
Sharma, S.R. : *New light on the Sun Temple of Konarka
And Transform*
- Suson, L. Huntington : *The Art of Ancient India*
- Gangoli, O.C. : *The Art of the Rashtrakutas*
- Ray, Niharranjan : *Maurya – Sunga Art.*

M.A. Semester-II
Course Code: A150806P (Fourth Elective)
(Project Presentation on Community Archaeology)

MM-100

Credits-4

Course Objectives

The course aims to teach young minds about promotion of cultural resources and to convey the relevance of archaeology to the society.

Course Outcome :

Upon successful completion of the course students are expected to develop and strengthen areas in cultural sensitivity, public speaking leadership and responsibility, service- learning, engagement and outreach.

M.A. Semester-II
Course Code: A150807P (Fourth Elective)
(Project Presentation on Digital Archaeology)

MM-100

Credits-4

Course Objectives

This course will deal with computer-based tools such as spatial analysis, 3D modeling, simulation, image analysis and others that have opened up new avenues for archaeological enquiry, significantly broadening our understanding of the human past.

Course Outcome :

Upon successful completion the student will learn to collect digital data in the field using advanced surveying methods and to process, visualize, analyze, interpret, manage and present data in digital format.

M.A. Semester-III
Course Code: A150901T (Core)
(Historiography – Indian and Western)

MM-100

Credits-5

Unit I

1. History : Meaning, Nature and Scope, Causality and Objectivity
2. History and other disciplines, their interrelations with Humanities and Natural Sciences.
3. History : Art or science.

Unit II

1. Approaches to History
 - a) Idealist
 - b) Theologist
 - c) Orientalist
 - d) Imperialist
 - e) Nationalist
 - f) Marxist
2. Major theories of History
 - a) Cyclical and Liner
 - b) Historical materialism
 - c) Sociological
 - d) Comparative
 - e) Ecological

Unit III

Indian Historiography

1. a) Vedic, Epic and Puranic Traditions
- b) Buddhist Traditions
2. a) Jaina Traditions
- b) Historical Biographies and Chronicles : Harshacharita, Vikramankdevacharita, Rajtarangini

Unit IV

1. Major Western and Indian historians :
 - a) Hegel
 - b) Spengler
 - c) Toynbee
 - d) Collingwood
 - e) Marx
 - f) Ranke
 - g) R.G. Bhandarkar
 - h) R.C. Majumdar
 - i) D.D. Kosambi
 - j) K.P. Jaiswal
 - k) U.N. Ghoshal

Books Recommended :

Buddha Praksh	:Itihas Darshan
Carr,E.H.	: <i>What is History London. (In Hindi)</i>
Collingwood, R.G.	: <i>The Idea of History, Oxford</i>
Gardiner, P. (Ed.)	: <i>Theories of History</i>
Ghoshal, U.N.	: <i>Studies in Indian History and Culture</i>

- Gooch, G.P. : *History and Historian in the Nineteenth Century*
- Jenkins, Keith : *Rethinking History*
- Kolle V. and
Kovalson, M. : *Historical Materialism*
- Marwick, Arthur : *The New Nature of History*
- Om Prakash : *Conceptualization and History*
- Pande, G.C.(Ed.) : *Itihasa : Svarupa Evam Siddhanta (In Hindi)*
- Pathak, V.S. : *Ancient Historians of India*
- Philips, C.A. (Ed) : *Historians of India, Pakistan and Ceylon*
- Reinor, G. : *History : its Purpose and Methods*
- Sreedharan, E. : *A Textbook of Historiography : 500 B.C. to A.D. 2000*
- Waish,E. : *Philosophy of History*
- Wardar, A.K. : *An Introduction to Indian Historiography*
- Webster, John C.B. : *An Introduction to History*
- Widgery, A. : *Interpretation of History*

M.A. Semester-III
Course Code: A150902T (Core)
Social History of India (From earliest times to 600 A.D.)

MM-100

Credits-5

- UNIT-I: Sources
- a) Literary sources
 - i) Indigenous-Religious and secular
 - ii) Foreign Accounts
 - b) Archaeological Sources
 - i) Epigraphic
 - ii) Numismatic
 - iii) Excavation/exploration reports
- UNIT-II: Trends and approaches to the study of ancient Indian society
- a) Historical study of society (Horizontal)
 - b) Social Life of Indus Valley civilization
 - c) Social Life of Vedic period
 - d) Social Life of Mauryan period and post Maurya period (up to Kushanas)
 - e) Social Life of Gupta period
- UNIT-III: Historical Study of Social Institutions
- a) Varna and Ashram system –origin and evolution
 - b) Caste system –origin and nature
 - c) Sanskras
 - d) Purusartha
- UNIT-IV: Study of other Social Institutions:
- Position of Women:
- a) Their abilities and disabilities
 - b) Their proprietary right
 - c) Right to education
 - d) Position of widows
- Educational Institutions:
- a) Taxilla, Kashi and Vallabhi
 - b) Curriculum

Books Recommended:

Altekar, A.S.	-	<i>Position of Women in Hindu Civilization</i>
Altekar, A.S.	-	<i>Education in Ancient Indian</i>
Bhattacharya, S.C.	-	<i>Some Aspects of Indian Society (2nd century B.C. to 4th Century A.D.)</i>
Chanan, D.	-	<i>Slavery in Ancient India</i>
Derrett, J.D.M.	-	<i>Religion, Law and State in India</i>
Hutton, J.	-	<i>Caste in India</i>
Kane, P.V.	-	<i>History of Dharmasastra Vol. II (Hindi Vol. II)</i>
Macdonell and Keith	-	<i>Vedic Index, 2 Vols.</i>
Mukerjee, Sandhya	-	<i>Some Aspect of Social Life in Ancient India</i>
Ojha, A.P.	-	<i>Prachin Bharat Mein Samajik Starikaran</i>
Om Prakash	-	<i>Conceptualization and History</i>
Sharma, R.S.	-	<i>Studies in Ancient India: Light on Early Indian Economy and Society, Indian Feudalism</i>
	-	<i>Material Culture and Social Formations in Ancient India.</i>

M.A. Semester-III

Course Code: A150903T (Core)

Economic History of India (From earliest times to 600 A.D.)

MM-100

Credits-5

- UNIT-I: Sources:
- Literary sources
 - Archaeological Sources
 - Trends and Approaches to the study of Ancient Indian Economy
- UNIT-II: Historical Study of Economy: Economic Life
- Indus Valley civilization
 - Vedic Period
 - Mauryan Period
 - Post-Mauryan Period and Gupta Period
- UNIT-III: Study of History of Agriculture:
- Land Ownership and land Possession
 - Irrigation System
 - Agricultural Implements and Labour: Slavery and Vishti
 - Animal Husbandry
- UNIT-IV: Study of History of Trade and Commerce: International External Trade and Corporate Activities:
- Trade routes (Land and water) and Means of Transport
 - Ports and Towns (Trade Centers)
 - Items of Import and Export
 - Trade Relations with other Countries, Rome, Southeast Asia and China
- Corporate Activities, Currency System
- Industrial and Traders' Guilds: Definition, Organization and Functions
 - Nigam, Definition Organization and Functions
 - Carvan Trade with Indigenous and Other Countries

Books Recommended:

Adhya, G.L.	-	<i>Early Indian Economics</i>
Aiyangar, K.V.R.	-	<i>Aspect of Ancient Indian Economic thought</i>
Bajpai, K.D.	-	<i>Bhartiya Vyapara Ka Itihasa</i>
Bandyopadhaya, N.C.	-	<i>Economic Life and Progress in Ancient India</i>
Bose, A.N.	-	<i>Social and Rural Economy of Northern India 2Vol</i>
Chanana, D.	-	<i>Slavery in Ancient India</i>
Ghoshal, U.N.	-	<i>Hindu Revenue System</i>
Majumdar, R.C.	-	<i>Corporate Life in Ancient India</i>
Pran Nath	-	<i>Economic Life in Ancient India</i>
Sharma, R.S.		<i>Studies in Ancient India: Light on Early Indian Economy and Society, Indian Feudalism</i>

M.A. Semester-III
Course Code: A150904T (Fifth Elective)
Indian Proto- History

MM-100

Credits-5

- UNIT-I: Introduction
a) Definition of Protohistory and its Scope
b) Emergence and main features of Early Harappan cultures:
i) Mehrgarh, ii) Kil-i-ghul Mohammad, Rana Ghundai, Nausero, Mundigak, Rakhigarhi, Kalibangan
- UNIT-II: Harappan Civilization
a) Characteristic features
b) Origin and extent
c) Decline
d) Important Harappan Sites: Harappa, Mohenjo-daro, Lothal, Surkotda, Kalibangan, Dholavira, Rakhigarhi
- UNIT-III: Chalcolithic Cultures of Western-Central India and Deccan
a) Kayatha Culture
b) Ahar Culture; Sites Ahar, Gilund, Balathal
c) Malwa Culture; Sites: Maheswar, Navdatoli, Nagda, Chandoli
d) Nasik-Jorwe Culture, Sites: Nevasa, Inamgaon, Prakash, Chandoli
- UNIT-IV: (a) Chalcolithic Cultures of Northern India
(b) Middle Ganga Valley, Sites: Chirand, Senuwar, Taradih, Narhan, Khairadih, Jhusi, Kausambi, Sringverpura
(c) Copper Hoards and O.C.P. Culture of Upper Ganga Valley; Sites: Saipai, Atranjikhhera, Jakhera, Hastinapur, Ahichhatra
(d) Vindhyan Chalcolithic; Sites: Kakoria, Koldihwa, Tokwa, Malhar, Raja Nal Ka Tila.
- UNIT-V: (a) Origin and Antiquity of Iron
(b) Black and Red Ware Culture
(c) Painted Grey Ware Culture
(d) Northern Black Polished Ware Culture

Books Recommended:

Agrawal, D.P.	-	<i>Archaeology of India</i>
Allchin, B. and F.R.	-	<i>The Rise of Civilization in India and Pakistan</i>
Chakrabarti, D.K.	-	<i>India – An Archaeological History – Palaeolithic Beginnings to Early Historical Formations</i>
Dhavalikar, M.K.	-	<i>Historical Archaeology of India</i>
Fairservics, W.A., Jr.	-	<i>Roots of Ancient India</i>
Ghosh, A. (ed)	-	<i>Encyclopaedia of India Archaeology, 2 vols.</i>
Misra, V.D, and Pal, J.N. (eds.)	-	<i>Indian Prehistory: 1980</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>PuratattvaVimarsh</i>
	-	<i>Sindhu Sabhyata</i>
Possehl, G.L.	-	<i>Indus Age: The Beginnings</i>
Sankalia, H.D.	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Sharma, G.R.	-	<i>BhartiyaSanskriti ka PuratattvikAdhar</i>
Tripathi, Vibha	-	<i>Age of Iron in South Asia</i>
Thapalyal, K.K.	-	<i>Sindhu Sabhyata</i>
Varma, R.K.	-	<i>PuratattvaAnusheelan, Bhag I, II</i>
Wheeler, R.E.M.	-	<i>The Indus Civilization, 3rd edition</i>

M.A. Semester-III
Course Code: A150905T (Fifth Elective)
Ancient Indian Polity and Administration

MM-100

Credits-5

Unit I

1. Sources of Ancient Indian Polity
2. Origin and Formation of State
3. Coronation Ceremony in the later Vedic Period, its constitutional significance

Unit II

1. Sabha and Samiti
2. Vidhata and Gana (Republic)
3. Paura and Janapada

Unit III

1. Origin of Kingship
2. Duties and Functions of the king
3. Seven elements of the state and their relations
4. Espionage system

Unit IV

1. Ministry
 - a) Introduction
 - b) Qualification
 - c) Functions
 - d) Relation between king and ministers
2. Taxation
3. Judicial system

Books Recommended :

- Altekar, A.S. : *State and Government in Ancient India*, Varanasi, 1955
- Ghoshal, U.N. : *History of Indian Political Ideas*, Bombay, 1959.
- Ghoshal, U.N. : *Contribution to the History of Hindu Revenue System*, Calcutta, 1945.
- Gopal, L. : *Economic Life of Northern India*, Varanasi, 1965
- Jayaswal, K.P. : *Hindu Polity*, Calcutta, 1950.
- Jha, D.N. : *Revenue System in Post- Mauryan and Gupta Times*, Calcutta, 1967
- Kane, P.V. : *History of Dharmashastra*, Vol. III (relevant chapters), Poona, 1973
- Lal, Achhe : *Prachin Bharat Men Krishi*, Varanasi. 1980
- Mahalingam T.V. : *South Indian Polity*, Madras, 1967.
- Maity, S.K. : *Economic Life in Northern Indian in the Gupta Period 300 A.D. – 550 A.D.* Delhi, 1970
- Majumdar, R.C. and Pusalker, A.D. (eds.) : *The History and Culture of the Indian People*, Vols. I-V Bombay, 1980-1989.
- Mukherjee, S. : *Republican Trends in Ancient India*, Delhi, 1969
- Sharma R.S. : *Aspects of Political Ideas and Institutions in Ancient India*, Delhi, 1959.
- Shastri, S : *Arthashastra of Kautilya*, Mysore, 1958
- Vidyalankar, S. : *Prachin Bhartiya Shasan Vyavastha Evam Rajyashastra, Musurie*, 1968 (In Hindi)

M.A. Semester-III
Course Code: A150906P (Sixth Elective)
Project Presentation on any Cultural site

MM-100

Credits-4

It will be a Practical Paper or equivalently a Project Presentation based on Survey/ Seminar/ Assignment. In case of Project Presentation, student has to submit an exhaustive report on respective topic and to face an open presentation for the evaluation.

M.A. Semester-III
Course Code: A150907P (Sixth Elective)
Internship on any Cultural site or Museum Antiquities

MM-100

Credits-4

It will be a Practical Paper or equivalently a Project Presentation based on Survey/ Seminar/ Assignment. In case of Project Presentation, student has to submit an exhaustive report on respective topic and to face an open presentation for the evaluation.

M.A. Semester-IV
Course Code: A1501001T (Core)
Social History of India (From 7th Century to 12th Century A.D.)

MM-100

Credits-5

- UNIT-I: Sources, Trends and Approaches
- a) Literary Sources
 - i) Indigenous: religious and secular
 - ii) Foreign accounts
 - b) Archaeological sources: inscriptions, numismatic and others
- Trends and approaches to study of ancient Indian society Transitional Phase from Ancient to Early Medieval Period:
- a) Transition from ancient to Early Medieval period
 - b) Origin of feudal system and its main characteristics
- Socio-economic changes during the early medieval period
- UNIT-II: Historical Study of Society (vertical):
 Position of Varnashram system:
- a) Position of Brahmanas, Kshatriyas, Vaishyas and Shudras
 - b) Sanskara
 - c) Purushartha
 - d) Family
- UNIT-III: Historical Study of Social Institutions:
- a) Position of untouchables (Antyajias)
 - b) Changes in the institution of slavery
 - c) Changes in the Institution of Vishti
 - d) Position of wage-earners (Karmkar, servants)
- UNIT-IV: Historical Study of position of women:
- a) Position of women in General
 - b) Abilities and disabilities
 - c) Proprietary right
 - d) Right to education and
 - e) Place in the family
- UNIT-V: Historical Study of Education:
- a) Centres of learning
 - (i) Nalanda, Vikramshila, Odantpuri
 - (ii) Kashmiri institutions
 - (iii) Mathas and GhatikaVidyalayas
 - b) Curriculum, Discipline
 - c) Patronage to educational institutions

Books Recommended:

Gopal, L	-	<i>Economic Life in Northern India</i>
Majumdar, B.P.	-	<i>Socio-Economic History of Northern India (11th – 12th Century A.D.)</i>
Niyogi, Pushpa	-	<i>Contribution to the Economic Life of Northern India</i>
Rai, G.K.	-	<i>Involuntary Labour in Ancient India</i>
Sharma, B.N.	-	<i>Social Life in Northern India (C. 600-1000 A.D.)</i>
Sharma, R.S.	-	<i>Social Changes in Early Medieval India</i>
	-	<i>Indian Feudalism</i>
Upadhyaya, V	-	<i>The Socio-Religious Conditions of Northern India</i>
Yadava, B.N.S.	-	<i>Society and Culture in Northern India in the Twelfth Century A.D.</i>

M.A. Semester-IV
Course Code: A1501002T (Core)
Economic History of India (From 7th Century to 12th Century A.D.)

MM-100

Credits-5

- UNIT-I: Sources, Trends and Approaches
- a) Literary Sources:
 - i) Indigenous: Religious, Dharmashashtra and Secular
 - ii) Foreign Accounts
 - b) Archaeological sources: Inscriptions and numismatic sources
 - c) Trends and Approaches to the study of Economic History
- UNIT-II: Agriculture History:
- a) Land ownership and land possession
 - b) Irrigation system, flood and famine
 - c) Agricultural implements and animal husbandry
 - d) Types of labour and their use in agriculture
- UNIT-III: Trade and Commerce (Internal and External):
- a) Trade routes – Land and water, indigenous and foreign both
 - b) Means of transport
 - c) Centre and entry spots of trade: cities, towns and ports
 - d) Items of export and import
- UNIT-IV: Industries and Corporate Life:
- a) Industries: Textile, Metal, Others: Salt, Wine, etc.
 - b) Guilds:
 - i) Trade guilds- definition, organization and function
 - ii) Nigam – definition, organization and function
 - iii) Carwan Trade – definition, organization and function
- UNIT-V: History of Revenue System, Settlement and Debts:
- a) Taxation and Revenue System:
 - i) Agricultural taxes
 - ii) Trade taxes
 - iii) Oppressive features of taxes
 - b) Settlement
 - i) Features of urban centers and their spatial distribution
 - ii) The problem of de-urbanization
 - iii) settlement of village (their increasing numbers)
 - c) Debts and Money Lending
 - i) Definition and types of debts
 - ii) Rates of interests
 - iii) Implications of lending

Books Recommended:

Agrawal, V.S.	-	<i>Harsh Charit – Ek Sankritik Adhyayan</i>
Gopal, L.	-	<i>Economic Life of Northern India</i>
Majumdar, B.P.	-	<i>Socio-Economic History of Northern India (11th – 12th Century A.D.)</i>
Niyogi, Pushpa	-	<i>Contribution to the Economic Life of Northern India</i>
Rai, G.K.	-	<i>Involuntary Labour in Ancient India</i>
Sharma, B.N.	-	<i>Social Life in Northern India (C. 600-1000 A.D.)</i>
Sharma, R.S.	-	<i>Social Changes in Early Medieval India; Indian Feudalism</i>
Upadhyaya, V.	-	<i>The Socio-Religious Conditions of Northern India</i>
Yadava, B.N.S.	-	<i>Society and Culture in Northern India in the Twelfth Century A.D.</i>

M.A. Semester-IV
Course Code: A1501003T (Seventh Elective)
Tourism Management

MM-100

Credits-4

It will be a Generic Elective. The student may study or receive training of the any subject of his interest (depends on the availability in his institution of enrollment).

Course Objectives :

The scope, historical perspective, policies, and management of tourism in India. The Course focuses on the study of archaeological monuments and their role in the promotion of cultural tourism. Various strategies to promote tourism to attract more visitors is also studied.

Course Outcome :

Upon successful completion the students will be able to contextualize tourism within broader cultural, environmental, political and economic dimensions of society; interpret and evaluate tourism as a phenomenon and as a business system ; develop and evaluate tourism policy and planning initiatives ; apply principles of sustainability to the practice of tourism in the local and global context; work collaboratively in groups, both as a leader and a team member, in diverse environments leaning from and contributing to the learning of others.

UNIT 1 :

- a. Scope – Potential of tourism in India – Advantages
- b. Historical Perspective
- c. Tourism concept, Evolution of Tourism

UNIT 2 :

- a. Tourism management – Personnel
- b. Tourism laws- Elements and Trend
- c. Policies, issues and strategies- Tourism impact assessment
- d. Types of tourism
- e. Tourism marketing- concept, products –market segmentation- processes and functions.

UNIT 3:

- a. Tourism promotion : advertising, publicity , public relations and travel literature
- b. Tourist Resorts- key factors to resort development, attraction of resort, other aspect of accommodation management
- c. Foreign exchange
- d. Laws relating to tourism

UNIT 4 :

- a. Tourism as an industry
- b. Tourism and economy
- c. Public relations – Information offices- Bulletins
- d. Tourist Guides : tourist psychology – Language and communication.

Readings:

1. Banerjee, N.R., *Museum and Cultural Heritage of India*
2. Basham, A.L. 2007. *The Illustrated Cultural History of India*. Oxford University Press.
3. Bhandari, N.K. 2007. *Cultural Heritage of India*. Delhi: Eastern Book Corporation.
4. Bhowmik, S. K. 2004. *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*. Jaipur: Publication Scheme.
5. Deshpande, M. N. 1994. *Care of Cultural Heritage*. New Delhi: National Museum Institute.
6. Ghoshmaulik, S. K. and K.K. Bass 2001. *Understanding Heritage: Role of Museum*. Bhubaneswar: Academic Staff College.
7. Gupta, S.P. Krishna Lal & Mahua Bhattacharya 2002. *Cultural Tourism in India*. New Delhi: Indraprastha Museum of Art & Archaeology.
8. Howard, Peter. 2003. *Heritage: Management, Interpretation, Identity*. London: Continuum.
9. *Monuments of World Heritage in India, 1998*, New Delhi, Archaeological Survey of India
10. Rao, P.R. 1988. *Cultural Heritage of India*. Delhi: Sterling.

M.A. Semester-IV
Course Code: A1501004T (Seventh Elective)
Cultural Heritage

MM-100

Credits-4

It will be a Generic Elective. The student may study or receive training of the any subject of his interest (depends on the availability in his institution of enrollment).

UNIT 1 :

- a. Introduction of Heritage Management – Definition, Need and Scope
- b. Terminology : Preservation, Restoration and Conservation
- c. Cultural Heritage and Human Rights
- d. Introduction to Cultural Resource Management

UNIT 2 :

- a. Cultural Heritage Management as Applied Archaeology and Applied Anthropology
- b. Historical Development of Cultural Heritage Management, Recognition of Heritage based on Value, Memory and Respect, Restoration Approaches of 19th Century and influence of Viollet-le- Duc
- c. Modern Conservation and Restoration Approach and approach of Ecological Conservation.
- d. Heritage Protection Movement and Conservation Movement in India.
- e. World Heritage : Criterion of Outstanding Universal Value (OUV) and its Framework
- f. Asiatic Society, Indian Museum , National Archives of India, Archaeological Survey of India, Anthropological Survey of India, Indian Council for Cultural Relations (ICCR)

UNIT 3 :

- a. Heritage Tourism : Definition, Scope and nature
- b. Development of Tourism in India and International and National Tourist Organizations (IATA, PATA, TAAI, IATO, WTO)
- c. Heritage Tour Guide Program
- d. Threat to Heritage and laws to protect, Armed Conflict, Natural Disaster, Industrialization and Urbanization, Illicit Practices and Smuggling

UNIT 4 :

- a. Public Participation and Social Responsibility, Problems and Solutions, Role Corporate Institution, Role of Government Agencies, Role of Non-Governmental Organization, Heritage and Education.
- b. Present State of Protected Monuments: Case Study, UNESCO protected monuments in India- Bhimbetaka, Ajanta, Ellora, Taj Mahal, CST Station.
Heritage Adoption Policy : Problems and Solution.

Readings:

1. Banerjee, N.R., *Museum and Cultural Heritage of India*
2. Basham, A.L. 2007. *The Illustrated Cultural History of India*. Oxford University Press.
3. Bhandari, N.K. 2007. *Cultural Heritage of India*. Delhi: Eastern Book Corporation.
4. Bhowmik, S. K. 2004. *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*. Jaipur: Publication Scheme.
5. Deshpande, M. N. 1994. *Care of Cultural Heritage*. New Delhi: National Museum Institute.
6. Ghoshmaulik, S. K. and K.K. Bass 2001. *Understanding Heritage: Role of Museum*. Bhubaneswar: Academic Staff College.
7. Gupta, S.P. Krishna Lal & Mahua Bhattacharya 2002. *Cultural Tourism in India*. New Delhi: Indraprastha Museum of Art & Archaeology.
8. Howard, Peter. 2003. *Heritage: Management, Interpretation, Identity*. London: Continuum.
9. *Monuments of World Heritage in India, 1998*, New Delhi, Archaeological Survey of India
10. Rao, P.R. 1988. *Cultural Heritage of India*. Delhi: Sterling.

M.A. Semester-IV
Course Code: A1501005R
(Research Project/Dissertation)

Major Research Project on Cultural History/ Archaeological History of your Region

MM-100

Credits-10

1. **Master Research Project:** It will be a Major Research Project or equivalently a research-oriented Dissertation on the allotted topic. The student will have to complete his/her research project under any supervisor. The supervisor and the topic for research project shall be allotted in second semester. The student straight away will be awarded 05 credits if he publishes a research paper on the topic of Research Project or Dissertation.